

Coventry University,
Coventry, UK:
November 6-7 2015

InVisible
DIFFERENCE

DANCE – DISABILITY – LAW

www.invisibledifference.org.uk

Beyond the Tipping Point?

Dance, Disability and Law

The AHRC-funded InVisible Difference: Dance, Disability and Law project will be holding its final conference to share the outcomes of the research and to explore wider developments in the field of dance, disability and law. Aimed at artists, lawyers, educators, researchers and policy makers the conference will feature exclusive performances of *Falling in Love with Frida* by Caroline Bowditch on both days to generate wider discussion about the importance of knowledge exchange and interdisciplinary research for making a difference in the field of disability dance.

Invitations for contributions to the conference will be announced soon.

The event is free to attend, a payment option for catering will be supplied at a later date.



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